ELSEWHEN

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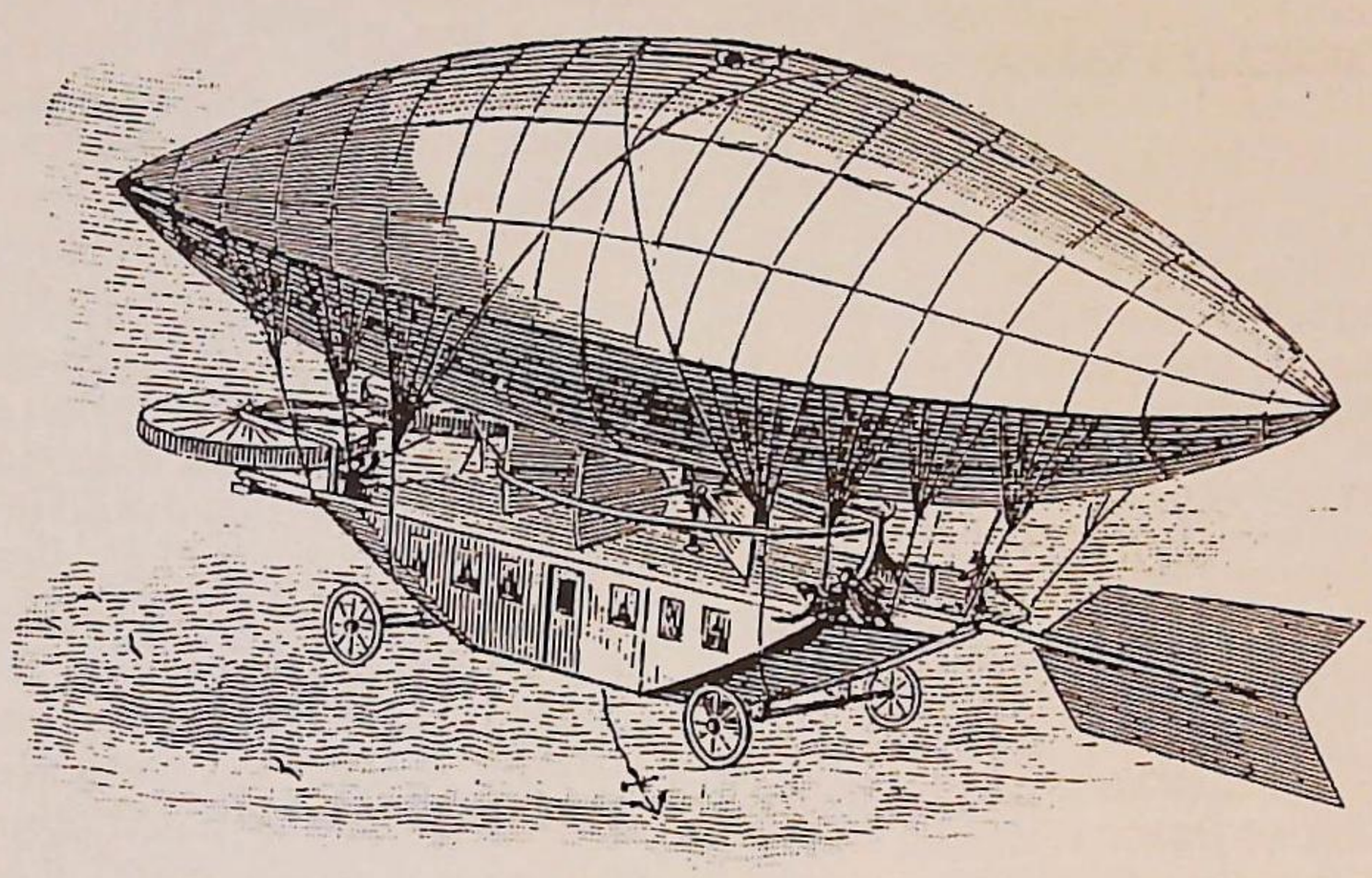

The Great Airship Hoax (?)

Also featuring:

A Dictionary of Fairies, Elves and Monsters (Part Two)

ELSEWHEN

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DISCLAIMER: The views and opinions in this issue of Elsewhen, unless otherwise stated, are those of the author and are not necessarily those endorsed by the Editor or the Temporal Anomaly Research Association.

This Issue of ELSEWHEN Is Dedicated to the Memory of

Gus Grissom, Edward White, Roger Chaffee, Vladimir Komarov, Georgi Dobrovolsky, Vladislav Volkov, Viktor Patsayev, Dick Scobee, Mike Smith, Ellison Onizuka, Ron McNair, Judith Resnik, Gregory Jarvis, Christa McAuliffe, and All Others Who've Given Their Lives for the Exploration of Space. Per ardua ad astra.

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Message from the Editor

Tempus rerum imperator
-- Time is sovereign over all things

Greetings! Welcome to the fifth issue of *Elsewhen*. I trust that all is well with you and yours. By the time you read this Labor Day will be past. I hope you had a safe one.

Several people have written to ask about the Letters to the Editor section. They wanted to know why no full names and/or addresses appear there. This is simple: When I first started T.A.R.A., I wanted to get people to share experiences they had kept to themselves for fear of ridicule or embarrassment. To this end I promised anonymity to all those who wrote to me. It is my policy not to print a person's full name and/or address unless they specifically ask me to. I can forward letters to someone, if you wish.

To answer another question: Contributors to *Elsewhen* can be contacted through me. Two of the newsletter contributors are writing under pseudonyms for personal reasons. I will screen all correspondence for them. I cannot promise a response but *will* forward letters.

Finally, I've had to make a few minor adjustments to the subscription fees to cover printing and mailing costs. Please refer to the subscription form on Page 13.

This issue features an article on the Great Airship controversy. Although dismissed now by many researchers as a hoax, this flap of sightings may not be debunked so easily.

Also, this issue contains the second half of my dictionary of fairies, elves and monsters. So far the reaction to this feature has been quite positive. Thank you for the kind words, people! I hope the conclusion of this piece is as entertaining as the first part. I'm still requesting additions and corrections to Parts One and Two for my future pamphlet.

Other features include the first appearance of the semi-regular "Personal Experiences" column, an article on déjà vu, and an interesting piece by James Baker.

I hope you enjoy the issue!

Mark Gardner

CLASSIC MYSTERIES

The Great Airship Hoax (?)

by Bill Harkonen and Mark Gardner

Although known to dedicated Forteans and UFO lovers, the unidentified airships seen in various parts of the U.S. in the late 1890's are generally unknown to the average person. The popularity of this mystery has risen a great deal in the last few years. Books and articles have been dedicated to this short period and specific type of vehicle.

Man has probably always wanted to be able to fly like the birds. Heavier-than-air flight remained a dream, though, until after the turn of the century. Or did it? It is known that lighter-than-air flight has existed for a long time. Although some historians and theorists say that a number of ancient cultures might have possessed hot-air balloons, we do know that Europeans were floating around in the wild blue yonder a couple of hundred years ago.

But what about heavier-than-air flight? When did it begin? Many attempts were made on both sides of the Atlantic during the late 1800's and right after the turn of the century. The race for the first successful heavier-than-air flight was fierce. As far as the history books go, it was achieved in late 1903 by the Wright Brothers and was little more than a long hop.

Could someone have done it earlier? Perhaps. Some of the best engineers and inventors in the world were working towards the goal of heavier-than-air flight. If it hadn't been for some luck and good timing, the first success might have gone to an Englishman, Frenchman, German, Italian or maybe even a different American!

Could some secret group have built a usable aircraft before the Wright Brothers completed their successful hop? Conventional wisdom says it was impossible, mainly due to a conspicuous lack of suitable powerplants. The engines of that time were either too heavy or too underpowered to make sustained flight possible. Nevertheless, we personally feel that it was *possible* for some brilliant inventor or engineer to have created a suitable engine in the late 1800's. But why keep it a secret? Such a breakthrough could have made someone extremely wealthy, as well as famous. Not everyone is motivated by money, though. It is reasonable to suggest that a small group of men -- with the necessary funds, of course -- could have succeeded in creating a usable airship. Visionary writers like Jules Verne explored this possibility in their fiction.

The popular explanation for this great flap of sightings is that it was a great hoax perpetrated by certain individuals and then spread to the press. Journalists saw the news stories of phantom airships as a good way to entertain their readers and increase circulation. Sensational stories *do* sell papers. We have no doubt that a good percentage of the stories during this time were probably fabricated.

The saga of the airships began in mid-November 1896 in California. During the months that followed the airship sightings gradually moved eastward. Before the airship flap faded away at the end of April or May 1897, thousands of witnesses in about 20 states had reported sightings.

Many would call this the first true UFO flap. If you accept the literal meaning of "unidentified flying object", then that is accurate. But don't confuse "airships" with "spaceships"! The airships described were made to fly at relatively low altitudes in an atmosphere and not in outer space. Aliens are not the pilots here.

A few UFO-nuts try to claim that the airships were disguised flying saucers -- the aliens altered the external appearance to blend in with human technology of the 1890's. This is the biggest pile of crap we've ever heard of. The aliens sure got that wrong! And why don't they do that nowadays? Flying discs are *not* contemporary technology.

We will not recount any of the specific cases here -- there are several good sources for those stories, such as the book "The Great Airship Mystery" and back issues of *FATE*. We *will* talk about some *kinds* of sightings made.

A great number of the sightings were of lights in the sky at night. It is hard to know exactly what these were. Some people had the impression of something behind or above the lights. Most of the lights appeared to be electric. If genuine, these sightings aren't all that useful because of the obvious lack of detail.

A few sightings were made of airships with occupants pedalling furiously. These are probably hoaxes since successful man-powered flight was only achieved recently and *those* aircraft looked like they were made out of plastic wrap.

Several sightings were made of airships with large, flapping wings. We are sure these are hoaxes, too. Ornithopters have never been successful and we don't think they ever will. Flapping is for birds and bats.

Voices coming from or messages dropped out of the sky are probably hoaxes -- without any other proof.

We also believe that the stories of people meeting "inventors" tinkering with their airships in fields or clearings are tall tales. The airships were seen over many populated areas. Why did they always break down in the country?

It is obvious from many accounts that the described airship was impossible or *highly* improbable aerodynamically. Those are no doubt hoaxes, too.

What can we make of this series of sightings? Can it be totally dismissed as media hype, imagination or tall tales? We do not think so. Although there is no doubt that a great percentage of the airship sightings were not genuine and that the newspapers created many of the stories out of thin air (excuse the pun) to sell papers, we feel that a handful of the sightings *could be* something genuine.

We do not think that any heavier-than-air aircraft were flying around in 1896-7. The technology did not exist. Any "airship" that did not incorporate a balloon of some sort could not be legitimate. On the other hand, an airship made up of a cigar- or egg-shaped balloon (filled with hydrogen?) and a gondola of some sort was possible at that time. Some small internal combustion engines did exist. If you recall, automobiles were already being built then. A steam engine was also a possible source of power. A primitive dirigible is not completely out of the question in the late 1800's.

After 100 years it is hard to know what to think. It may have all been a snowballed hoax. Then again, maybe not...

A DICTIONARY OF

Fairies, Elves and Monsters

by Mark Gardner

PART TWO: M TO Z

MAANVÄKI *Finnish, see* MOUND FOLK.
MAĆIĆ *Yugoslav* a relative of the Massarioli.
MACINGHE *see* WIND FOLLETTO.
MAERE *see* NIGHT ELVES.
MAIGHDEAN MARA *Gael., see* MER-WOMEN.
MAIGHDEAN NA TUINNE *Gael., see* MER-WOMEN.
MAJAHALDJAS *Estonian* a domestic spirit.
MAJASKUNGS *Latvian* a domestic spirit.
MAKARA a water monster of India.
MAMALIĆ *see* MAĆIĆ.
MAMUCCA Sicilian variety of the Monaclelli.
MANIPOGO nickname for the monster of Lake Manitoba, Canada.
MANÓ *Hungarian* elf, gnome.
MANS *Latvian* phantom, specter.
MANTELLIONI *see* FOLLETTO.
MANTICORA a monster with a lion's body, a human head and poisonous spikes on its tail.
MARA an Old English name for a demon that causes nightmares. *Also* Mera. *Pol., see* NIGHT ELVES.
MARA-WARRA *see* MER-WOMEN.
MARANTULE *see* NIGHT ELVES.
MÄRE-HALDDE *Lapp* a sea spirit.
MAREMIND *Dan., see* MER-WOMEN.
MARKOPOLEN *see* TREE ELVES.
MARMAELER *see* MER-WOMEN.
MARTES *see* FÉE.
MARUI *see* NIGHT ELVES.
MASSARIOLI playful, Northern Italian spirits that take care of the livestock and helps in the kitchen.
MAZIKEN a Jewish counterpart of the Jinn.
MAZZAMARELLE *see* WIND FOLLETTO.
MAZZAMARIEDDU *see* WIND FOLLETTO.
MEERFRAU *Ger., see* MER-WOMEN.
MEERMINNEN *see* MER-WOMEN.
MEERWEIBER *Ger., see* MER-WOMEN.
MERMAIDS *see* MER-WOMEN.
MERMEN male counterparts of the Mer-Women, though often rougher-looking or uglier.
MERROWS the Irish Mer-People.
MER-WOMEN saltwater sea beings that are half woman and half fish. They often lure sailors to their deaths but are occasionally benevolent.
MERYONS "Fairy Ants", see PIXIES.
METSÄNHALTIA *Finnish* a spirit of the forest.
MILŹINAS *Lithuanian* giant.
MMOATIA *Ashanti* "Little People".
MOALGEWANKE merman-like creature of Lake Alexandria, Australia.
MOB, THE *see* SLEIGH BEGGEY.
MOIRA *Greek* a fairy.
MOKELE-MBEMBE the "surviving dinosaur" of the Congo in Africa.
MOMOK *Ind.* phantom, bogey.
MONACHETTI *see* MONACIELLI.
MONACHICCHIO Calabrian variety of the Monacielli.
MONACIELLI mischievous little people of Naples that dress like monks.
MONAS *Lithuanian* phantom, specter.
MONOLOKE *see* KOBOLD.
MONSTRUO *Sp.* monster.
MOOINJER VEGGEY *see* SLEIGH BEGGEY.
MOOSWEIBCHEN *Ger., see* MOSS PEOPLE.
MORA *Croatian, see* NIGHT ELVES.
MORAG nickname for the monster of Loch Morar in Scotland.
MORGANS *Welsh, see* MER-WOMEN.
MORGENS *Breton, see* MER-WOMEN.
MORUADH *Ir.G., see* MER-WOMEN.
MOSS MAIDENS *see* MOSS PEOPLE.
MOSS PEOPLE little dwellers of the forests of Europe that dress themselves in moss.
MOSTRO *It.* monster.
MOSWYFJES *see* MOSS PEOPLE.
MOUND FOLK tall, usually nocturnal, elves of great age and skills, known throughout Scandinavia and Iceland. Related to the Huldre Folk.
MURDHUACH *Ir.G., see* MERROWS.
MURYONS *see* MERYONS.
MÜTZCHEN *see* HÜTZCHEN.

NACHTMÄNNLE *see* NIGHT ELVES.
NÄCKEN *see* MERMEN and NIXEN.
NAGA snake-like monster of India.
NAIADS (or NAIADES) legendary nymphs of lakes, rivers, springs and fountains.
NAIN *Fr.* dwarf.
NÄKKI *Finnish, see* NIXEN.
NANO *It.* dwarf.
NAYADA *Russ.* mermaid, naiad.
NECK *Scand., see* NIXEN.
NEAGLE *see* TANGIE.
NEREIDS (or NEREIDES) legendary female spirits of the sea.
NESSIE nickname for the monster of Loch Ness in Scotland.
NIÄGRUISAR *Faeroese, see* NIXEN.
NICKELMÄNNER *see* NIXEN.
NICKUR *Ice.* a neck or kelpie.
NICOR *Old English* a water monster.
NIGHT ELVES shape-changing nocturnal elves that cause nightmares.
NIKKISEN *see* NIXEN.
NIMBLE MEN *see* WILL O' THE WISP.
NINNIR *Ice.* a neck or kelpie. *Also* Nennir.
NISKEN *see* NIXEN.
NISSEN home spirits or brownies of Scandinavia. *Sing.* Nis or Nisse.
NIXEN *Ger.* shape-changing water spirits that are relatives of Mer-Folk and other river spirits. *Sing.* Nixe.
NIXIES *see* NIXEN.
NÖKKE *Dan., see* NIXEN and RIVER MEN.
NORGGEN bearded elves with red eyes seen from Northern Italy to the Tirol.
NÖRKE (or NÖRKELE) *see* NORGGEN.
NUCKELAVEE a terrifying Scottish half-man, half-horse sea monster.
NUGGLE a Shetland Islands kelpie. *Also* Nuggie and Nygel.
NYKUR *Scand.* a water horse or kelpie.
NYMPHS the beautiful female nature spirits of mythology.

OAKMEN English wood spirits.
OARAUNLE *see* KOBOLD.
OGOPOGO nickname for the monster of Lake Okanagan, Canada.
OGRE an ugly, man-eating giant.
OLBRZYM *Pol.* giant.
OLLPHEIST *see* PIAST.
ONNERBÄNKISSEN *see* THE QUIET FOLK.
ORANG KERDIL *Ind.* dwarf.
ORCULLI Italian relatives of the Norggen.
OREADS (or OREADES) the legendary nymphs of mountains and hills.
OSKOREI *Norw.* a band of evil spirits.
OUPH "elf" in Elizabethan England. *Also* Ouphe.
OVINNIK *Russ., see* DOMOVOY.

PADFOOT a bogey beast of Yorkshire that follows people in the dark.
PAMARINDO a wicked folletto of Northern Italy that preys on livestock.
PANDAFECHE *see* NIGHT ELVES.
PANES *see* GOAT PEOPLE.
PANTEGANA *see* AGUANA.
PANTEGANO *see* SALVANO.
PARA *Finnish* a helpful domestic spirit.
PATULJAK Yugoslavian elf or gnome.
PAVARÓ *It.* a dog-headed counterpart of the Polevik.
PEALLAIDH *Sc.G., see* URISK.
PECH a Scottish mound fairy with red hair.
PECHMANDERLN *see* WICHTLN.
PEIST *see* PIAST.

THA *see* PIAST.
JETTE *see* LUTINS.
OPLE OF PEACE the Fairies or Daoine Sidhe.
ERI *Ind., Turkish & Persian* fairy.
PHOOKA (or PHOUKA) *see* POOKA.
PIAST Irish water spirits.
PICT *see* PECH.
PILLYWIGGINS *see* FAIRIES.
PILWIZE *see* POLEVIK.
PISGIES *see* PIXIES.
PISKIES *see* PIXIES.
PISUHÄND *Estonian, see* DRAKES.
PITZLN *see* WICHTLN.
PIXIES tiny field sprites of England. *Sing.* pixy or pixie.
PLENTYN-NEWID *Welsh* changeling.
POCZWARA *Pol.* monster, bogey.
POLEVIK an intensely protective field spirit of Russia.
POLTERGEIST *Ger.* a "ghost" that makes itself known by noises.
POLTERSPRITES relatives of the kobolde that usually help around the house or farm but also enjoy making noises.
POLUDNITSA *Russ.* a field spirit strongest at midday.
POOKA legendary, often shape-changing, supernatural being of Ireland.
POPPELE *see* POLTERSPRITES.
PORTUNES small English elves which are usually welcomed and bring good luck.
POTWÓR *Pol.* monster.
POTWÓR MORSKI *Pol.* sea monster.
POUKA *see* POOKA.
POULPIKANS *see* KORRED.
POVODUJI *see* VODYANIYE.
POWRIES *see* RED CAPS.
PRIVIDYENIYE *Russ.* ghost, apparition.
PRIZRAK *Russ.* phantom, specter.
PROKAZNIK *Russ.* a playful fairy or elf.
PSOTNIK *Pol.* a mischievous spirit.
PÚCA *see* POOKA.
PUCK a mischievous spirit, demon or hobgoblin. *Old English* Puca.
PUDDLEFOOT a brownie of Perthshire.
PULTER KLAES *see* POLTERSPRITES.
PUNDACCIÚ *see* MONACIELLI.
PUSCHKAIT *see* TREE ELVES.
PUTERI LAUT *Ind., see* MER-WOMEN.
PWCA Welsh counterpart of Puck. *Also* Pwcca.
PYSSLINGER FOLK Swedish mound folk.

QUETZALCOATL the feathered Aztec serpent god.
QUIET FOLK, THE the gentle, peaceful elves of England.

RAKSASA *Ind.* giant, monster.
RAWGA *Lapp, see* DRAUG.
RED CAPS bloodthirsty elves of Scotland which dye their caps with the blood of their human victims.
REVENANT *Fr.* ghost.
RHAGANA *see* TREE ELVES.
RIESE *Ger.* giant.
RIONG *Korean* a dragon.
RISI *Ice.* giant.
RIVER MEN male water-sprites of Europe that often love to sing, harp or fiddle. They often seduce women. *See also* NIXEN.
RIVER WOMEN shape-changing female water-sprites of Europe. *See also* NIXEN.
ROANE *see* SEAL PEOPLE.
ROBIN GOODFELLOW *see* PUCK.
ROBIN ROUNDCAP *see* HOBGOBLIN.
ROC *see* RUKH.
ROGGENMÖHME *see* POLEVIK.
RÜBEZAHL *Ger.* a guardian of the forest.
RUKH *Persian & Arabic* a legendary giant bird capable of carrying off an elephant.
RUSALKA *Pol. & Russ.* a water-dwelling female spirit said to have originally been a girl that drowned, committed suicide or was murdered in water. *Pl.* Rusalki or Rusalky. *See also* MER-WOMEN, NIXEN and RIVER WOMEN.
RUVANUSH *Romany* werewolf.
RYBOWAŹ *Pol.* sea serpent.

ST. ELMO'S FIRE a flaming phenomenon often seen on the masts and rigging of ships at sea during a storm or on the wings of aircraft. *See also* WILL O' THE WISP.
SALVANELLO *It.* an offspring of the union of an Aguana and a Salvano. *Pl.* Salvanelli.
SALVANO *It.* male spirits known as protectors of the forests of the Italian Alps. Married to an Aguana. *Also* Salvan. *Pl.* Salvani.
SAMHAIL *Ir.G.* ghost, spirit.
SAMOVILA *see* VILA.
SARVÁN *see* SERVÁN.
SASQUATCH a name for Bigfoot based on Native American names.
SATYR *see* GOAT PEOPLE.
SAUVAGEON *see* FÉE.
SCAZZAMURIEDDU *see* LAÚRU.
SCHACHTZWERGEN *see* KNOCKERS.
SCHLORCHEL *see* HEY-HEY MEN.
SCHNEEFRÄULEIN *see* SELIGEN FRÄULEIN.
SCHRÄTTELI *see* NIGHT ELVES.
SCHRECKSEELE *see* NIGHT ELVES.
SE-AT-CO Chinook Indian name for "goblin"; Sasquatch.
SEA TROWS *see* SEAL PEOPLE.
SEA NYMPHS *see* SIRENS and MER-WOMEN.
SEAL PEOPLE sea-dwelling relatives of the Mer-Folk that must wear sealskins when in water but remove them when on land.
SEEFRÄULEIN *Ger.* "lake maidens"; relatives of the Gwagged Annwn.
SEEJUNGFER *Ger., see* MER-WOMEN.
SEEMÄNNLEIN *Ger.* lake-dwelling little men.
SELCHIES *see* SEAL PEOPLE.
SELIGEN FRÄULEIN *Ger.* benevolent female wood elves or spirits that care for the forest and its animals.
SELKIES *see* SEAL PEOPLE.
SERVÁN a little, shape-changing prankster of Switzerland and Northern Italy that is helpful if humored.
SHAITAN *see* JINN.
SHEDEEM a Jewish counterpart of the Jinn.
SHEEHOGUE *see* DAOINE SIDHE.
SHEHIREEM *see* SHEDEEM.
SHELLYCOAT a mischievous bogle, often dressed in water weeds and shells, that enjoys leading night travelers astray.
SHISHIMORA *see* NIGHT ELVES.
SHOPILTEE a water horse of the Shetland Islands. *Also* Shoopiltee.
SHORT HOGGER a child-like relative of the Brownies or Pixies.
SHUCK an English goblin.
SIBILLE *see* WHITE LADIES.
SIDHE Gaelic name for the Fairies. *Also* Sidh, Sìth & Si.
SILVANI *see* GOAT PEOPLE.
SIRENS relatives of the mer-women which use their sweet, enchanting voices to lure their victims to their doom. Known throughout the Mediterranean Sea and around Atlantic Ocean islands.
SIRRUSH legendary Babylonian dinosaur-like reptile.
SÌTH *Sc.G.* "People of Peace"; the Fairies.
SKOGSJUNGFRU a female of the Skogsrå.
SKOGSMAN a male of the Skogsrå.
SKOGSNUFVAR *see* SKOGSJUNGFRU.
SKOGSRÅ the wood folk or trolls of Sweden that watch after animals and like to seduce humans.
SKOUGMAN *see* SKOGSMAN.
SKOVMAN (or SKOVMANN) *see* SKOGSMAN.
SKOVTROLDE *see* SKOGSRÅ.
SKRIMSL *Ice.* a sea or lake-dwelling creature; a sea serpent.
SKRITEK *Czech* a gnome or elf.
SLEIGH BEGGEY "Little Folk"; the indigenous elves of the Isle of Man. Related to the Fir Bolg.
SLIMEY SLIM nickname for the creature of Lake Payette, Idaho.
SLUAGH the evil fairies of Scotland; the Host.
SMALL PEOPLE a Cornish name for the Fairies.
ŠMEKLA *Lithuanian* specter, ghost.
SMOCZEK *Pol.* a little dragon. *Also see* DRAKES.
SMOK *Pol.* dragon.
SÖEDOUEN *Scand., see* MERMEN.
SÖETROLDE *Scand., see* NIXEN.
SOEURETTE *see* FÉE.
SOLTRAIT *see* LUTINS.
SOTRET *see* LUTINS.
SPECTRE *Fr.* specter, ghost.
SPECTRU *Romanian* specter.
SPETTRO *It.* ghost, specter.
SPØGELSE *Dan.* ghost.
SPÖKE *Sw.* ghost.

SPØKELSE *Norw.* ghost.
SPOOK *Dutch* ghost.
SPRIGGAN a korred of Cornwall.
SPRÖßLING *Ger.* imp.
SPUK *Ger.* phantom, spook.
SPUNKIE *Scots, see* WILL O' THE WISP.
SPUOKS *Latvian* specter, spook.
STAFIE *Romanian* ghost, spirit.
STENDEL *see* NIGHT ELVES.
STILLE VOLK *Ger., see* THE QUIET FOLK.
STRACH *Pol.* ghost, specter, spirit.
STRASHILA *see* POLTERSPRITES.
STRASZYDLO *Pol., see* BOGEY and POLTERSPRITES.
STRÖMKARL *Sw., see* NIXEN and RIVER MEN.
SUCCUBUS the female counterpart of the Incubus.
SUMASCAZZO *see* WIND FOLLETTO.
SWAN MAIDENS beautiful fairy women who can transform into a swan by wearing a feathered garment.
SWETYLKO *Czech, see* WILL O' THE WISP.
SYKRAKEN *see* KRAKEN.
SYRENA *Pol., see* MER-WOMEN.

TA-MÅH-NA-WUS Chinook Indian name for "ghost."
TAN NOZ *Fr., see* WILL O' THE WISP.
TANGIE a water horse of the Orkney Islands.
TANGYE *see* SHOPILTEE.
TARAN specter of northwest Scotland believed to be the spirit of a baby that died before being baptized.
TATSU *Japanese* dragon.
TATTERFOAL *see* BOGEY.
TENGU *Japanese* part-human, part-bird spirits.
TEUFELCHEN *Ger.* imp.
THEMSELVES the Fairies.
THUSSER *Norw., see* MOUND FOLK.
TIDDY ONES, THE *see* ENGLISH FAIRIES.
TNATA *Aust.* a water-dwelling monster.
TOGGELI *see* NIGHT ELVES.
TOM-TIT (or TOM TIT TOT) an English counterpart of Rumpelstiltskin. *See also* Hobgoblin.
TOMTRÅ the Swedish relatives of the Brownies. *Sing.* Tomte. *See also* Nissen.
TOMTEVÄTTE *see* TOMTRÅ.
TONTUU *Finnish, see* TOMTRÅ.
TREE ELVES elves of the forest that take on the characteristics of the kind of tree they inhabit. Known throughout the world, they come in varying sizes, shapes, clothing and gender.
TROLDE *Scand., see* TROLLS.
TROLLS grotesque and mischievous ogres or giants of Scandinavia. They turn to stone if exposed to light. Some have tails.
TROWS little people of the Shetland Islands. *See also* PEOPLE OF PEACE.
TRWTYN-TRATYN a Welsh counterpart of Tom Tit Tot.
TUATHA DÉ DANANN inhabitants of Ireland long before Man arrived. People of the Goddess Dana or Danu. *See also* SIDHE.
TÜCKEBOLD *Ger., see* WILL O' THE WISP.
TULIHÄND *Estonian, see* DRAKES.
TUNATAPAN the creature of Port Philip, Australia.
TUNKALL a huge guardian spirit of Norwegian homes.
TUOMETAR *see* TREE ELVES.
TUSSE-FOLK *see* HULDRE FOLK.
TYLWYTH TEG *Welsh* "The Fair Family"; the Fairies of Wales.

'UHANE *Hawaiian* spirit, ghost.
ULDRA *Lapp* relatives of the gnomes or elves that live underground and control animals, especially reindeer.
UMSKIPTINGUR *Ice.* changeling.
UNICORN legendary animal usually taking the form of a white horse with a single horn protruding from its forehead.
UNICORNE *Fr.* unicorn.
UNICORNIO *Sp.* unicorn.
UNNERS-BOES-TÖI *see* THE QUIET FOLK.
UNTERENGADIN *see* SELIGEN FRÄULEIN.
UNTÜEG *see* THE QUIET FOLK.
UPIOR *Pol.* a blood-sucking demon; a vampire.
URISK Scottish half-man, half-goat relative of the Brownies said to be very lucky to have around the house. *See also* KORNBÖCKE.
URKO a monstrous cow of Sweden.
UROD *Russ.* an ugly creature; monster.
URUISG *Sc.G., see* URISK.

VÆTTIR *Ice. & Norw.* elves.
VAIRIES *see* ENGLISH FAIRIES.
VAMPIR *Serbian* vampire.
VAMPIRE a creature of the night that feeds on the blood of its victims.
VAMPYR *Ger.* vampire. *Also* vampir.
VARDIVIL *Norw., see* FYLGJA.
VARDÖGL *Norw., see* FYLGJA.
VARDYGR *Norw., see* FYLGJA.
VARGÚLFUR *Ice.* werewolf.
VARULF *Sw.* werewolf.
VARULV *Dan. & Norw.* werewolf.
VATTAR *Færoese* fairies or elves.
VAZILA *Russ.* a domovoy that takes care of the horses.
VEDENHALTIA *Finnish* a water spirit.
VELE *Lithuanian* ghost, spirit.
VELIS *Latvian* ghost, spirit.
VELKOLAK *Romanian* werewolf.
VELNIAS *Lithuanian* demon.
VELNS *Latvian* demon.
VETTELYS *Norw., see* WILL O' THE WISP.
VIHAN *see* KORRED.
VILA a wicked female spirit of Eastern Europe that watches after springs, streams, trees and animals in the area in which they live. They are usually jealous of beautiful women and cruel to men. *Pl.* Vily.
VILENIK *see* VILA.
VILKATS *Latvian* werewolf.
VILKOLAKIS *Lithuanian* werewolf. *Also* Vilkakis.
VIVANO *It., see* SALVANO.
VIVENA *It., see* AGUANA.
VLKODLAK *Czech* werewolf.
VODNI MOŹ *see* VODYANOY.
VODYANOY *Russ.* an ugly water-dwelling being that takes the appearance of a drowned corpse, log, giant frog or clump of water weeds. They are often blamed for drownings and floods. *Pl.* Vodyaniye.
VOFA *Ice.* ghost, spirit.
VOLKULAK *Russ.* werewolf.
VOUGH *see* FUATH.
VRKOLAK *Bulgarian* werewolf.
VRYKÓLAKAS *Greek* vampire, werewolf.
VUKODLAK *Yugoslavian* werewolf.
VURVOLAK *Albanian* werewolf.

WAALRÜTER *see* NIGHT ELVES.
WAG AT THE WA' (or WAG-AT-THE-WA') a friendly domestic spirit of the Scottish-English border area. *See also* BROWNIE.
WAHNGEBILD *Ger.* phantasm.
WAITOREKE a legendary creature of New Zealand.
WALDWEIBCHEN *Ger., see* MOSS PEOPLE.
WAMPIR *Pol.* vampire.
WARWOLF *Scots* werewolf.
WASSERMANN *Ger.* "Water Man"; *see* NIXEN and RIVER MEN.
WATER CATTLE harmless and valuable "fairy cattle" given to human favorites. Said to be protection against water horses.
WATER HORSE *see* KELPIE.
WATER LEAPER *see* LLAMHIGYN Y DWR.
WATER SHEERIE *see* WILL O' THE WISP.
WECHSELBALG *Ger.* changeling. *Pl.* Wechselbälge.
WEE FOLK, THE the Fairies and their relatives.
WEE-WAA *Aust.* a water-dwelling creature.
WEERWOLF *Dutch* werewolf.
WEIßE FRAUEN *Ger., see* WHITE LADIES.
WERWOLF *Ger.* werewolf.
WEREWOLF a human that consciously or unconsciously can transform into a wolf.
WHITE LADIES ghost-like Northern and Central European relatives or counterparts of the Fées.
WHUPPITY STOORIE the Scottish counterpart of Rumpelstiltskin.
WICHT *Ger.* a fairy or other little person.
WICHTLN hard-working, often mischievous, house sprites of Southern Germany and Austria. *Also* Wichtlein.
WIDMO *Pol.* specter, phantom, apparition.
WIELKOLUD *Pol.* giant.
WIGHTS a generic name for elves in England.
WILDE FRAUEN *see* WHITE LADIES.
WILKOLAK *Pol.* werewolf.

. O' THE WISP (or WILL-O'-THE-WISP) a phosphorescent or ghostly light seen hovering over or flitting about swamps and deserted places. Sometimes called Fairy Lights or Elf Fire.
/IND FOLLETTO a folletto of Italy that rides on the wind.
WITTE JUFFERN *Dutch, see* WHITE LADIES.
WOLTERKEN *see* HEINZELMÄNNCHEN.
WOOD FAIRY a fairy of Scandinavia that is usually bad news.
WOOD FOLK any forest-dwelling spirit. *See also* SKOGSRÅ.
WOOD MAIDEN *see* MOSS PEOPLE.
WOOD TROLLS *see* SKOGSRÅ.
WOOD WIFE a harmless female wood spirit of Scandinavia.
WOWEE-WOWEE *Aust.* a water-dwelling creature.
WULVER legendary man-like creature with a wolf's head and a man's body.

YALE an mythical animal with long, movable horns.
YARTHKINS English earth spirits. *See also* THE QUIET FOLK.

ZÎNA *Romanian* fairy.
ZINSELMÄNNCHEN *Ger., see* THE QUIET FOLK.
ZLY DUCH *Pol.* an evil spirit or demon.
ZMORA *Pol., see* NIGHT ELVES.
ZOMOŔO *Basque* ghost.
ZUIBOTSCHNIK *see* LESHIY.
ZWERG *Ger.* dwarf.

THE SCIENCE CORNER

PARALLEL UNIVERSES AND PREFIXION

by James Baker

I have been pondering the old philosophical conception of reality called subjective idealism; but I am updating such a view, applying it to psi-phenomena and especially poltergeist phenomena. I have renamed such a view as the *binary view*, which implies that the knower or experiencer has a greater role or participation in the external world of objects and events than is generally realized or suspected.

I believe that we are multi-dimensional beings abiding in a multi-dimensional universe. However, at the beginning, I must say that I prefer the term and concept of "our world-experience", rather than the *universe*. To say "universe", as do astronomers and most scientists, is biting off quite a big chunk, a chunk that encompasses infinity. When we use the term "universe", we are being unduly comprehensive and do not realize that we are imposing a part on the whole, and wholes are beyond our power of apprehension. In the last analysis, we are restricted to an inescapable parochialism, the parochialism being that which we do know about. We must, for the sake of accuracy, think in terms of our "world-experience" rather than the known universe. We, as individuals or as individual knowers, do not really apprehend or experience the universe but only a segment of the universe, that segment which we may refer to as our individual world-experience. The collection of world-experiences of a collection of individuals is that totality that is glibly referred to as the universe.

The unknown sector, the greater part of the universe, as I have said, is infinite. It consists not only of unknowns, but also, we may be certain, of unknowables. There is no justification for assuming that our collection of world-experiences or the temporal succession of world-experiences, beginning, say, with primitive man and his evolutionary forebears, throughout time, can serve as a basis for describing or even denying other realities that are presently beyond our ken. In other words, our description of the known universe may not apply to other universes. To speak of *universes* implies that the universe with which we are acquainted presents modes or characteristics that may not apply to or describe other possible universes. But, again, I prefer to express the concept of *universe* or *pluralistic universe* -- a contradiction -- as worlds within worlds and worlds beyond worlds. Usually when one refers to the universe or to Nature, one encompasses all existent things. The danger in doing so is that one may exclude other worlds and dimensions, erroneously assuming that the description of our familiar or known world applies to other worlds when it does not. This is my view, my position, my vantage point.

As have other thinkers on these subjects, I have considered the possibility of a species of parallel universe, such a universe playing a role in precognition in its various forms. In sleep and dreaming, and on the transitional levels of sleep and (with some individuals) in the full-waking state, the mind seems to have access to this parallel universe. While parapsychologists affirm the reality of the faculty of precognition as well as its corresponding cognitive data, they do not know how such data exactly conform to or tie with the later or subsequent event.

There is a form of precognition that occurs in a special class of out-of-the-body state. I should really qualify such a statement and say *apparent* out-of-the-body state, inasmuch as it has not yet

been conclusively established if the experiencer (ecsomatist or pneumatist) is really outside his body (or physical brain). In other words, the sensation of being outside the body (extrasomesthesia or ecsomesthesia) may be reduced to saying that during extrasomesthesia, one is not identified with his physical body as his primary experience or reference. In regard to this special topic, I remind readers that our perceptions of the world are really discontinuous and fragmented, and that we heavily rely upon our faculty of conceptualization to fuse all the fragments together to form a whole -- the whole being our orderly cosmos. But in doing so, we may be excluding other dimensions and their homologous or corresponding worlds.

As regards "time-warp" phenomena, I assume that most readers of *Elsewhen* are familiar with "An Adventure" by the English tourists Annie Moberly and Eleanor Jourdain, who describe in this thoroughly researched work the extraordinary psi-experiences that befell them during their visit in the royal gardens of Versailles. It is both curious and significant that the retrocognitive images that they experienced had an artificial aspect. This same effect may occur in precognitive dreams and that special kind of precognitive dream that I have designated as *prefixion* or the *prefixional trespass*. In prefixion one's experience relating to the future is not merely knowing or knowing about the future, but is the experiencing what may be the structural part of the future with that substratal element re-appearing in the future event when it is experienced in the normal waking state.

As opposed to retrocognitive images, in precognitive dreams, which one writer has called "future memories", we have to do with a special type of imagery not much different from ordinary dream-images but departing from them in that such images relate to future events. These may be referred to as *prototypal* (or *prototypic*) images. They are the perceptual and cognitive data of precognition, as distinguished from other classes of images, especially ordinary dream-images. Prototypal images have earned that designation inasmuch as they come before and relate to future events and, therefore, inescapably to the perceptions and cognitions of one's later normal waking state. Prototypal images are advance presentations or anterior, if not attenuated, versions of the later event. There is probably some direct connection between precogn images and the kind of retrocognitive ima Moberly and Jourdain experienced in t Versailles gardens and when they were in wha apparently was a mild trance state in whose causation the weather factor played a role.

PERSONAL EXPERIENCES

By Karen Pollworth

All of the following stories are things that I have actually experienced. Please send your own stories to *Elsewhen*.

MY OUT-OF-BODY EXPERIENCE

One day some years ago, while walking in the field of our 100 acre farm under high voltage lines, I got a deeper understanding of life. I was 15 years old at the time and was accompanied by my sister, Debby, and a neighbor, Jimmy. While playing, I suddenly fell to the ground, unconscious.

Everything became dark. I was traveling through a dark tunnel. It was very fast. Now it was light again and I was above the ground at power-line height. I flew across the street to Aunt Rose's house. At ceiling height I watched her in her wheelchair, fill a canner with water and move it to the gas stove. I wanted to help her but I had no body or hands to help her with.

From there I went further down the road. Now I was inside the ceiling light fixture of my home, listening to my mother and sister, Bonnie, working and talking in the kitchen. Bonnie was drying dishes and Mom was peeling apples below me at the kitchen table. I tried to talk to them but they didn't see or hear me. "I'm here," I said. "Oh, why can't you see or hear me?" I thought then that I must be what people call dead, yet I still had my intelligence, my same feelings. I became so scared, realizing I was separated from the real time below.

At a speed incomprehensible to the human mind, I went two miles to my girlfriend's house, hoping she would see or hear me. I saw her two brothers outside, swearing at each other -- something they never would have done in front of me, if they had known I was above them, watching. I felt like a Peeping Tom.

I was so very afraid I would remain alone, isolated from my loved ones below with no body for them to see or hear, no hands to help them and no voice to speak to them with. I wanted so bad to come back. I felt the overwhelming presence of God around me. Then I heard my sister, Debby, calling my name. Things went dark.

I opened my flesh eyes back in my body again. Deb and Jim told me how my face was blue, I had no pulse and was not breathing. They were sure I had died. Later, before I opened my eyes, they heard a horrible, moaning soul agony (longing to be back in flesh again). We walked back home

Mom was just putting the pie in the oven. (The one I d earlier seen her peeling apples for.) I was so thankful o be alive once again with my loved ones! There is no doubt that I was actually dead, but still living in spirit. It was the most frightening experience I ever had.

THE VACUUM THAT CAME ON BY ITSELF

While married to my ex-husband and living on a farm in Gasport, New York, he was working out of town one night. I had prepared dinner for my step-sons and sons. I called the four boys to the dinner table. I heard the vacuum cleaner come on upstairs and yelled for whoever was playing with the sweeper to get downstairs right away. All four voices came from the kitchen in unison that they were already sitting at the table.

I asked, "If you are all out there and I am in here, then who turned on the vacuum upstairs?" I had to go upstairs and push the button down to shut it off. This old tank-type sweeper came on again in the other house I moved into later, in front of witnesses. I finally gave the sweeper back to my ex because it was his deceased mother's. She had been still alive the first time it came on by itself.

THE DOOR THAT WOULDN'T OPEN OR STAY SHUT

While on the farm the night my ex-husband's mother died, we did not get to the hospital to see her because my ex's friend came by. He went out the back door to heat up his car for his small children. The phone rang at 9:00 p.m. It was the doctor and he told me she had just passed away. At that exact moment, my ex's friend came back and tried to open the door. It would not open, even though we unlocked it from the inside.

That night in bed I heard that door open and slam shut. Yet the following morning my ex had to take it off its hinges to get it open. The next morning the door that we had locked for the night was found open about 12 inches. We locked it every night. I decided to be the last to bed and the first to get up. On the third morning, after it had been locked the night before, it was again open 12 inches.

THE LIGHT THAT CAME ON BY ITSELF

Early in the morning of November 1, 1986, exhausted from work and taking my daughter trick or treating, I sat watching a movie on TV. I fell asleep at the end of the couch. My roommate was sitting in the chair next to the couch. There was once light on in the house on the end table between the chair and the couch.

I woke up again with my arm numb from sleeping on it. I tried to get reinterested in "The Thing", when just then the ceiling light in the diningroom came on all by itself. Knowing nobody was out there, I became frozen with fear. I finally mustered up the courage to go out there and investigate. First, I checked the bulb -- it was tight in the socket. Then I checked the switch on the wall -- it took considerable effort to flip it off and on. There was no one in the room who could have turned it on. I felt like there was an intruder present.

The next day I was talking on the phone when the light began to flicker. I begged the person on the other end not to hang up and told her what was happening here. The more I spoke about the light, the more it went off and on. I was panicking. Then a calm filled me, like a spirit, letting me know it wouldn't hurt me. It just wanted to make me aware of it!

THE FINGER THAT TOUCHED ME

In the seventh grade our Yorker Club went on a trip to Cooperstown, New York, to the Baseball Hall of Fame. Five of us girls shared one motel room -- two Indians and three white girls. The Indians started telling us ghost stories from the reservation. We all thought it was neat and were enjoying them, when it got real windy outside. We heard it was a tornado. The lights went out and the window blew open. I suddenly felt a finger -- a non-living finger -- move across my face. I screamed. I was so afraid! We could not turn on the lights because the power was off due to the tornado. The girls let me sleep in the middle of the bed and I covered up my head. I have kept my head covered in bed ever since.

FLORINA'S STORY

Florina is 49 years old and presently works at a toy factory. She is an ex-truck driver. She gave up driving rigs after she witnessed the fiery deaths of three male partners on the same mountain cliff in Colorado. She has had cancer in the past but fought it and lived. Her years of physical and emotional suffering is shown in one of the most wrinkled faces I have ever seen. This gutsy woman speaks her mind frankly.

Florina confided in me that two years ago she and her sister were at the home of their sick mother. They were in the same room at the same time when they both saw and heard their dead father speak to them, saying: "I'm taking your mother with me. You girls have had her long enough." Shortly after they saw and heard their dead father, Florina's mother died.

DEBBY'S STORY

Debby, a young mother raising small children alone in an old house she recently bought, states she frequently sees white shadows or something moving about in the old house. She is sometimes frightened of them and wonders if they could have been the ghosts of people that lived in this old house before.

Debby remarked that years back, when she was still living at home, she and the family had just returned from shopping. It was 6:00 p.m. She was sitting in the living-room, watching TV, when her dead sister passed through the room, smiling at her, and proceeded up the stairs to the bedroom of Debby's sick father. The next day Debby's father died. Debby told her mother later about seeing her dead sister the night before her father died. Her mother told her at the time, "Debby, you have been under a great deal of stress with your father's death. Perhaps you should see a doctor, too!" Debby related to me that she did actually see her dead sister. She has been concerned that if she related her true story to anyone they might call her crazy.

FINAL WORDS

[This is a selection of transcribed voice recordings made by airline crews just prior to a crash. These actual final words, sent in by an FAA inspector and former pilot, were recovered from the Cockpit Voice Recorder or Black Box after the fatal crash - Ed.]

Unknown Date/Flight
F: "Damnit, we're too low!"
C: "I know."
[Sound of impact]

Unknown Date/Flight
F: "What was that?"
C: "Uh-oh!"
[Sound of impact]

June 1967/MOH 40
F: "Ah, we've lost both systems."
C: "Both? I can't keep this ... from ... alright, I'm gonna use both hands now."
F: "Okay."
C: "Both hands. Pull her back! Pull 'er [garbled] power! [Pause] Both hands, back, both hands! Pull back!! [Pause] I've gone out of control."
[Sound of impact]

June 1971/AL 485
C: "Alright. Keep a real sharp eye out there..."
F: "Okay. Oh, this is low. You can't see through this stuff."
C: "I can see water. I got it straight down."
F: "Ah, yeah, I can see water. We're right over the water! Man, we ain't twenty feet off the water ... Hold it."
[Sound of impact]

Dec. 1972/EAL 401
F: "...something in the altitude."
C: "What?"
F: "We're still at two thousand, right?"
C: "Hey, what's happening here? I..."
[Sound of impact]

Sept. 1974/EAL 212
T: "Eastern 212, clear to land, three six."
C: "Yeah, we're all ready. All we got to do is find the airport."
[Sound of impact]

Dec. 1978/UAL 173
C: "They're all going! We can't make it."
F: "We can't make anything."
C: "Okay, declare a Mayday."
F: "173, Mayday! We're... the engines are flaming out. We're going down. We're not going to be able to make the airport."
[Sound of shouting, then impact]

Jan. 1982/AFL 90
F: "Larry, we're going down, Larry..."
C: "I know it."
[Sound of impact]

CODES: C = Captain, F = First Officer, T = Tower

The Truth About Déjà Vu
by Mark Gardner

Have you ever walked into a strange room and felt that you'd been there before? Have you seen a house or other building that looked extremely familiar to you? If you have, then you have probably experienced *déjà vu*.

Déjà vu -- French for "already seen" -- is one of those persistent mysteries that has kept us puzzled through the centuries. Just what is it? What is behind this feeling on arriving in a new place that you've been there before? To many people this experience can be quite disconcerting. Others forget about it almost immediately. A large group of people believe that déjà vu is obvious proof of reincarnation.

Let's discuss the five major answers to this question and see which ones make sense and which ones don't.

REINCARNATION: This is probably the most popular answer for many people. They feel the familiar surroundings are perfectly understandable because they are drawing on a memory from a previous life. This seems reasonable, if you believe in reincarnation. The problem with this answer to the déjà vu question is that it *cannot* be proved. What are the odds that, out of billions of people who have lived, a recycled soul would come to one familiar spot out of the hundreds of thousands of villages, towns or cities in the 160-170 countries of the world? Astronomical! As a rule very few people ever travel much beyond their own home, making a variety of past sights to call upon very limited. The true believer would throw out the idea of Jung's acausal synchronicity or divine intervention to account for the chain of events leading the recycled soul back to familiar territory.

I have dug into this question deeply. Often someone has a déjà vu experience and states that they *must have* been there before in a *previous* life. There is no way to *prove* that anyone has ever been *reborn*. There are a number of logical, alternative explanations to cover the "evidence" of reincarnation, including unconscious memories and telepathy.

I found several cases in which the experiencer was adamant that they had been to the place in a previous life but *could not have been*. The place had been built sometime *after* they were born! They could not have been to a place in a previous life that wasn't there then. This is more common than you might think. It is definite *disproof* of reincarnation. If you dig deep enough the reincarnation answer falls apart on the evidence. This has happened to me on two occasions that I know of. Both times I felt that I had been somewhere before and then followed up by asking about the history of the place. Both times it was built *after* my birth.

Another very common disproof of the reincarnation answer is the "changed surroundings" flaw. The experiencer claims that the surroundings are exactly the way they remember them from a previous life. The problem is that the place had been drastically changed at some point in time and would have been unrecognizable to a soul that had been there years before. I have found a number of cases like this. It happened to me once. I was at a place that looked very familiar to me. It had been built long before I was born. It

(Continued on Page 13)

LETTERS TO THE EDITOR

This section is reserved each issue for letters from our readers. Feel free to share your ideas, questions, and personal experiences. Spelling and grammar will be corrected, when necessary, only to make the text clear. The length of some letters may be shortened to allow room for other letters, so long as the intent of the letter is not changed.

Dear Mr. Gardner,

An old mate of mine was kind enough to send me your address and tell me of your interest in time anomalies or time warps. I felt that I absolutely had to write to you to inform you of a remarkable occurrence that transpired while I was flying during the last war. Although this took place some 45 years ago, it is still clear in my memory.

I had flown on several bombing missions over Germany as co-pilot. It was late in the war. I cannot recall the exact date. Not long before we had only just made it back to base in our heavily damaged bomber. We had sustained quite heavy damage from flak or ack-ack and one of the crew had been killed, another seriously injured. This last man was our navigator. Bob was his name. He was still in a critical state in hospital when the crew (with replacements) returned to flight status.

After several uneventful missions we were assigned to a large bombing raid. I am sorry that I no longer recall the target of the raid. There were so many... Hamburg, Dresden, Schweinfurt and other Jerry cities I could not pronounce for the life of me. Between our lads and you Yanks we had at the Jerries day and night.

We had just reached the beginning of our bomb run when there was this great concussion. Our lady had been hit badly again. One of the engines was dead and another was well buggered. We jettisoned the rest of our bomb load (with some difficulty) and turned for Dover. Because of our loss of power we gradually lost altitude while still over enemy territory. We were at no more than 500 meters when we reached the Channel.

The weather had deteriorated in the hours since we had departed base. If it had not been for skillful navigation, we surely would not have returned. Tom and I had fought and coaxed the ruddy thing the whole way back. If ever we would have deserved a DFC, that was it.

It was not until after we landed at base that we realised something queer had happened. As we prepared to leave the aircraft, we discovered that the navigator was dead. He had been hit in the head. The MO said he must have been killed instantly. It suddenly struck Tom and I with a shock. It had been Bob's voice we'd been listening to for navigational fixes! The dead navigator had only flown with us for two or three missions and we were so accustomed to hearing Bob, that we had taken no notice. Then we learned that poor Bob had passed on during the flight! We had been shown the way home by a ghost!

Tom and I never told a soul about this to anyone. We thought we would be laughed at. When we were commended on our superb airmanship without a navigator we stood there deaf and dumb. I'm the last survivor of the crew. Tom's been gone for donkey's years and Archie went not long ago. Whether you believe me or not does not matter. I know what happened. I would not be here if Bob had not come back to bring us home. I would never have believed in ghosts if not for this true story during the war. It still chills my bones.

Perhaps you have some ideas on why and how this could have happened. Please let me know.

A.R.
Stoke-on-Trent, England

[There is a substantial wealth of "supernatural" occurrences linked to war. World War II was the bloodiest in human history. Many stories will never be told for fear of ridicule or scorn. We thank this gentleman for sharing his story. Did the spirit of the bomber's dead navigator return from the dead to guide them safely home? You decide -- Ed.]

ELSEWHEN,

Re: Cryptozoo, Spring 1990, Lake Monsters.

I have a theory about this phenomenon that I am sure has not been aired before. As a matter of fact it involves a theory that does not have popular acceptance. This is the Hollow Earth theory which I am firmly committed to and can substantiate scientifically.

Among other things this theory allows for enormous caverns in the crust of the earth, that are literally worlds unto themselves, including enormous lakes. For the most part they are isolated from the surface except through very unique entrances or exits, depending on the way you are going. It is entirely possible that one of these caverns extends from Lake Champlain to Loch Ness or further.

My theory is that these surface lakes are in fact connected with the subterranean lake described above, in a manner that is difficult to image but nevertheless exists. It is possible that Nessie and Champ are one and the same, or are members of the same family, so-to-speak. It or they may frequently travel from surface lake to sub-lake and back, or to another lake, any time they wish. This could account for why they are so illusive. They just aren't there all the time.

My source of information comes from a rare book, entitled "ETIDORPHA". This is a fascinating book that has led me to formulate a theory of forces that bring atoms into being. Interested readers can obtain a description of the contents of this book, substantiating my claims. Send a letter-sized SASE to: R. Strong, 964 Lulu Ave., Las Vegas, NV 89119. Thank you.

[The Hollow Earth theory has had its ups and downs over the years. All of the evidence that I have seen in the last few years unequivocally disproves the idea that the entire planet is hollow. Seismic waves would act differently if it was. This does not rule out the possibility of large caverns in geographically stable areas of the continents. This subject will be covered in a future issue of this newsletter -- Ed.]

OFF THE BOOKSHELF

SUBTERRANEAN WORLDS:
100,000 Years of Dragons, Dwarfs, the Dead,
Lost Races & UFOs From Inside the Earth

by Walter Kafton-Minkel

Loompanics Unlimited, Port Townsend, WA,
Paperback, 312 pp., 1989, $18.95.

As the third book review for *Elsewhen*, I've chosen this interesting book from Loompanics Unlimited, publishers of all sorts of unusual and unique books. I recommend them if you are bored of "normal" stuff.

This book deals with many of the different hollow earth legends and stories. It is extremely well-written and I had trouble putting it down. I read it from cover to cover the same day I received it. That's a good book!

Whether you believe in a hollow earth or not, you will find this book very entertaining. Chapters include: "The Inaccessible Center", "The Hidden Masters' Hiding Places", "The Shaver Mystery", "The Nazis and the Inner World", and "The Inner World in Fiction". Some of this stuff is almost believable and some of it is ridiculous.

In the author's introduction he says: "The subterranean worlds we are about to explore are sometimes revealing, sometimes entertaining, and sometimes completely ludicrous..."

This book belongs in the library of any person who is interested in the Unusual or the Mysterious. It is one of those little jewels that comes along every once in awhile. The quality of this illustrated 7"x9" book is very good. I feel that it is well worth the price asked.

Mark Gardner

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EXPLORE THE UNKNOWN

You don't need to be a towering intellectual to join the New York Fortean Society. You just need a healthy interest in the offbeat and those peculiar anomalies that are frequently reported but don't quite fit into the concepts of conventional science. For more information write to:
The New York Fortean Society
P.O. Box 20024
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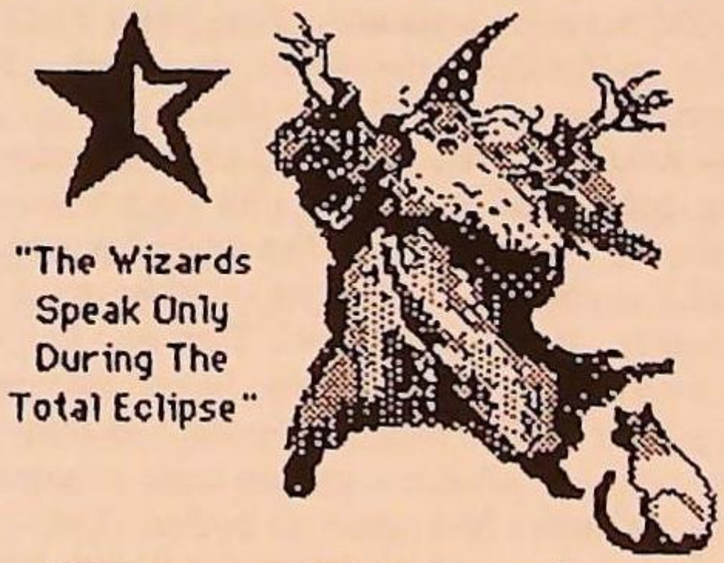

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seemed to suggest at a real past-life memory. Then the wall came crashing down, so to speak. The whole front of the building had been pulled down and rebuilt totally unlike it had been prior to my birth. I couldn't have recognized it from a previous life. Another strike against reincarnation.

The believer would probably step in now and state that there are probably true déjà vu experiences and false déjà vu experiences. I counter by asking, "How do *you* tell the difference if there is such a thing?" Just because you cannot prove it is false, does not make it automatically true. Why should one person have all false past-life memories while another has genuine past-life memories? This is garbage.

Unless we can prove that reincarnation actually occurs, there is no way that we can use an unproven theory (with a clear conscience) to answer this question.

TELEPATHY: This answer is a logical explanation for many déjà vu experiences, as well as the whole of reincarnation (as I will discuss in a future issue). In the vast majority of déjà vu experiences the person having the feeling is not alone. Indeed, they are often in the presence or company of someone who knows the location first-hand. Anticipatory, unconscious thoughts in the mind of the one person might be picked up by the other. This passive telepathic communication confuses one person's true memory for a the other's "past-life" memory. Since telepathy has no apparent distance decay, it actually doesn't matter if the person whose memory is being picked up is present or not. All déjà vu experiences can be explained by telepathy. This is a likely answer to many experiences. There is also the possibility of some other type of ESP ability, such as clairvoyance, being a factor.

HOAX: This is a likely answer to a number of alleged experiences. People have always loved to tell tall tales to one another for entertainment or ego. Some people just like to lie, plain and simple. Others have a pathological lying problem. It is often hard to know when someone is being honest and when they are pulling your leg. It is unclear how many supposed déjà vu experiences are products of someone's imagination. It is clear, though, that this is *not* the answer to *all* of the cases. It is probably only a small percentage.

CONFUSION: The memory is a very strange and unusual thing. Science still does not understand all of the memory process. As we experience things, the memories are apparently being constantly filed away. Some experts say that *everything* we see, hear, taste, feel and smell is filed away somewhere. But many experts think that the brain sorts and files only "useful" memories and that duplicate or "unimportant" memories are discarded. Dreams are sometimes thought to be part of the transfer process from short-term to long-term memory storage. Sometimes, when we see something new, our mind plays tricks on us and convinces us that we've seen it before. The pattern recognition part of the brain may confuse another memory of a similar place to the new surroundings. We learn quite young to distinguish different types and kinds of items from somewhat similar, yet different, items. Sometimes this pattern recognition process superimposes instead of comparing. This leads to a sense of déjà vu. Confusion with a genuine "this life" memory is the definite reason behind some experiences.

PERSISTENCE OF VISION: This is a trick of the mind that is a very common cause of déjà vu experiences. Basically, this is what happens: You arrive in new surroundings, your eyes take in the scene for a split-second and then your attention is drawn elsewhere. The previously glanced at surroundings have registered in your mind, even if you are unaware of it. Your attention then returns to the original scene... Bingo! Déjà vu. The scene looks familiar, as if you've seen it before. The truth of the matter is that you *did* see it earlier just long enough for it to stick in your memory. It is sometimes impossible to tell an old memory from a new one. This is what happens with persistence of vision.

It is very difficult to replicate this phenomenon consciously. The next time you go into a room or building that you've never been in before, glance immediately to the left upon entering for just a split-second without focusing or concentrating. Now look to the right and observe the scene as you normally would. After a minute or two turn your attention back to the left. It doesn't happen every time but occasionally you will get a feeling of déjà vu that you've seen what's there on the left before. That's because you did earlier for just a fraction of a second.

Upon analyzing those dozen or so déjà vu experiences I've personally had, I'm sure now that a good three quarters of them were a result of persistence of vision. It is probably safe to say that a great number of experiences are a result of this trick of the mind.

(Continued on the back cover)

Coming in the Next Issue of Elsewhen:

* *Sub-Temporal Particles and the Mechanism of Time*
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* *Etc.*

Now that we've looked at these five explanations, which ones seem most likely? The evidence for the reincarnation reason is tenuous or circumstantial. Logical alternatives such as unconscious or subconscious memories, and telepathy demolish this theory. ESP of some sort, most likely telepathy (and possibly clairvoyance), can explain déjà vu nicely. Everyone probably has ESP to one degree or another, even if it rarely surfaces. A hoax or a simple lie can explain many experiences, but why make up a story of having seen something before that you hadn't? Only a mentally ill person would need to lie like that. Most people having déjà vu are perfectly normal. Both confusion with a past memory and persistence of vision probably explain the majority of déjà vu experiences.

There is no mystery behind genuine déjà vu experiences. They are caused simply by unconscious misinterpretation and/or confusion of short- or long-term memories with the present. The human brain is overwhelmingly complex. We may never fully understand all of its functions, processes, abilities and potentials. There is nothing supernatural about the phenomenon we call déjà vu.

The Next Issue of Elsewhen
is Scheduled to be Mailed
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